



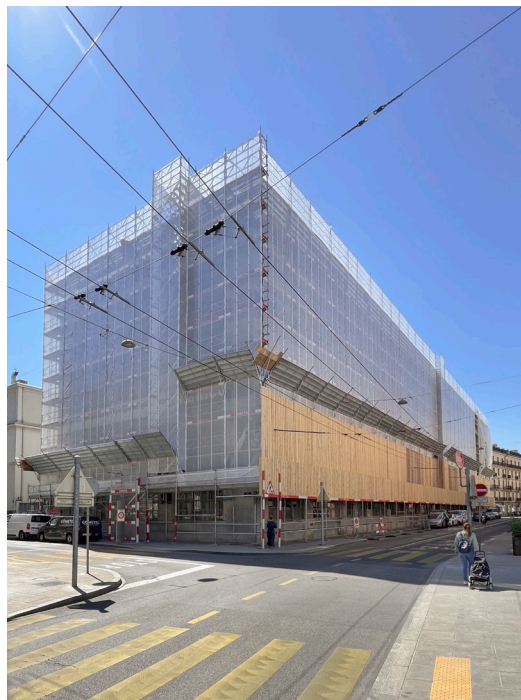
Man Ray (1890-1976), «Trois parasoleils pour dames et cavaliers délicats», 1917 - 1927, drawing in blue ink and brown on fine silk fabric glued to canvas, 233 × 488.5 cm, coll. MAMCO, gift from a Geneva collector
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An exceptional work by Man Ray joins the MAMCO collection

A Geneva collector offered Man Ray's work *Trois parasoleils pour dames et cavaliers délicats* (1917/1927) to the Musée d'art moderne et contemporain de Genève (MAMCO). The first version of this piece was created in New York and exhibited at the inaugural Salon of the Society of Independent Artists. To mark the 10th anniversary of Dada, Man Ray produced a second version, measuring 235 × 480 cm, making it the largest work known by the artist. This piece was subsequently included in retrospectives at the Centre Pompidou in 1981 and at the MAMAC in Nice in 1997.

This important enrichment follows several major donations received during 2023–2024:

- *Estate '70*, the largest work in Alighiero Boetti's *Bollini* series, measuring 20 meters;
- Laura Grisi's installation *Wind Speed 40 Knots* (1968), presented in the exhibitions *Immersion* at MCBA Lausanne and *In anderen Räumen* at Haus der Kunst, Munich;
- A group of works by Verena Loewensberg, following her retrospective at MAMCO;
- A representative body of works by John M Armleder, entrusted to MAMCO by the artist;
- A collaborative donation by Sam Durant, in partnership with Kunstmuseum St. Gallen.



Promoting the collection during MAMCO's building renovation

Although the museum is currently closed for renovation, MAMCO continues to promote and showcase its collection, which will form the basis of several exhibitions in 2026:

- Kunst Museum Winterthur will present an exhibition devoted to Jack Goldstein (January 24 –May 31, 2026), organized in collaboration with MAMCO;
- The Musée des Beaux-Arts of La Chaux-de-Fonds will host an exhibition dedicated to Marcia Hafif, drawn from the MAMCO collections (January 25 –May 17, 2026);
- Kunsthhaus Biel / Centre d'art Bienne will present a project with John M Armleder, based on the collection he has entrusted to MAMCO (June 14–September 6, 2026);
- Finally, MAMCO's *Cabinet de Poésie Concrète* will return to the same venue (September 20–November 29, 2026), with a project centered on Mirella Bentivoglio.



Erika Verzutti (*1971), «Venus of Cream», 2020, bronze, 210 × 79 cm, éd. 2/3, coll. MAMCO, gift MKS PAMP, © Julien Gremaud
Helen Frankenthaler (1928-2011), «Passport», 1953, oil on canvas, 126 × 135 cm, coll. MAMCO, gift AMAM (Kitty Lillaz)
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Lending works in Switzerland and abroad

During its off-site period, MAMCO continues to lend works from its collection for projects in Geneva, across Switzerland, and internationally.

- *Kleines Federrad* (1982) by Rebecca Horn is featured in her retrospective at Castello di Rivoli, Turin (open until September 21, 2025).
- Several works by Franz Erhard Walther are central to his exhibition at Arter, Istanbul (open until October 5, 2025).
- *Fire Piece* by Nam June Paik will be shown in the exhibition *Mehr Licht* at Aargauer Kunsthaus (January 24–May 25, 2026).
- *Passport* by Helen Frankenthaler will be included in the Kunstmuseum Basel retrospective (April 18–August 23, 2026).

Works on display in Geneva

- In addition to existing long-term loans, such as *Signal* by Takis at HEAD – Geneva and *Chitonia* by Sylvie Fleury at Florimont, Erika Verzutti's *Venus of Cream* will now be on view at the Geneva housing cooperative in the Vieusseux district;
- A collection of sculptures will be on display in the JTI lobby, open to the public from October 2, 2025;
- The archives of filmmaker Patricia Plattner, recently donated to MAMCO, will be presented at Saint-Gervais Geneva from March 2 to 29, 2026.