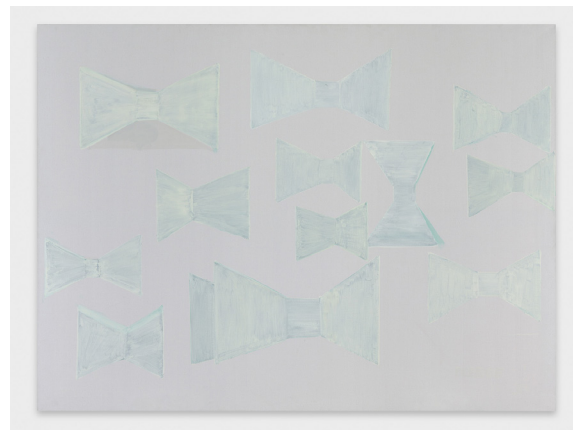


RENÉ DANIËLS
27.02.19 → 05.05.19



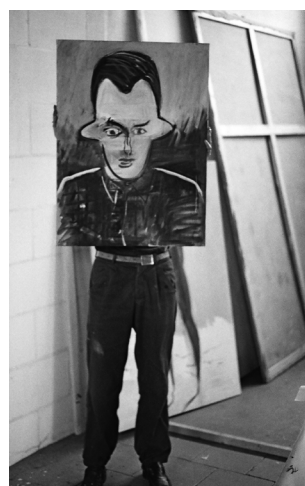
René Daniëls, *Untitled*, 1982
Oil on canvas, 121.3 × 95.9 cm
coll. Joel Wachs



René Daniëls, *Fleece*, 1987
Oil on canvas, 150 × 200 cm
Private collection



René Daniëls, *Lentebloesem*, 1987
Oil on canvas, 100.3 × 120.1 cm
Fondation René Daniëls



René Daniëls in his studio in Eindhoven
ca. 1981. Photo: Pieter Heijnen

MARCIA HAFIF

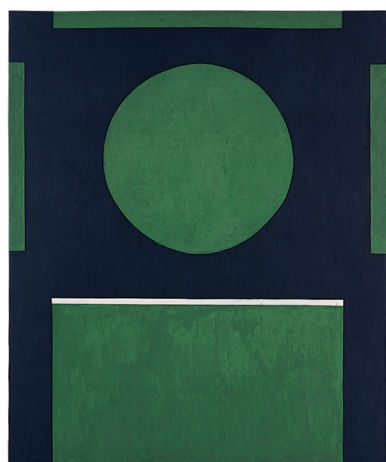
27.02.19 → 05.05.19



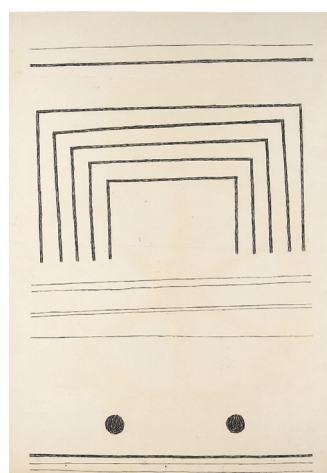
Marcia Hafif, *115.*, 1966
Acrylic on canvas, 100 x 100 cm
coll. Marcia Hafif Estate, New York,
long term loan MAMCO



Marcia Hafif, *Cadmium Orange*, 1992
(*Splash paintings series*)
Oil on canvas, 147 x 147 cm
court. Galerie Hubert Winter, Vienne
and Marcia Hafif Estate, New York



Marcia Hafif, *1., juin* 1962
Oil on canvas, 204 x 170 cm
coll. Marcia Hafif Estate, New York,
long term loan MAMCO



Marcia Hafif, *Sans titre*, 1962
Graphite on paper, 100 x 70 cm
coll. Marcia Hafif Estate, New York,
long term loan MAMCO

MARTIN KIPPENBERGER

27.02.19 → 08.09.19



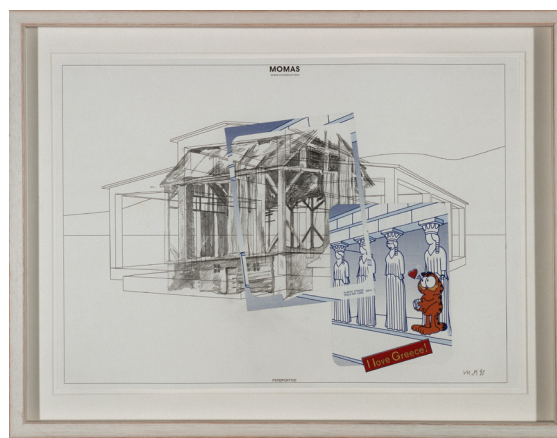
Martin Kippenberger, *The Museum of Modern Art Syros*, exhibition view
Fondazione Sant'Elia, Palermo, 2018



Martin Kippenberger, *The Museum of Modern Art Syros*, exhibition view, Fondazione Sant'Elia, Palermo, 2018

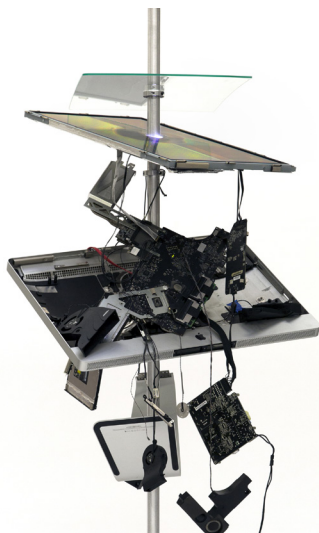


Martin Kippenberger, *Momas Hiking*, 1997
on hotels paper
118.50 x 104.50 cm (framed)
ed. 80, coll. MAMCO



Martin Kippenberger, *MOMAS Projekt I-VI*, 1993,
watercolor, graphite, ink, chalk, stickers printed
on digital print
29.7 x 42 cm each element, frame included
coll. MAMCO, donation Martin Kippenberger

WALEAD BESHTY
29.05.19 → 08.09.19



Walead Beshty, *Office Work* (Apple iMac A1225 24 Desktop Intel Core 2 Duo), 2018
Variable dimensions
court. the artist



Walead Beshty, *Surrogates* (Modular, Art Handling), 2014
Variable dimensions
Regen, Projects Los Angeles, 2015
court. the artist



Walead Beshty, *Travel Picture Marshes*
[Tschaikowskistrasse 17 in multiple exposures* (LAXFRATHF/TXLCPHSEALAX) March 27–April 3, 2006], 2012
Chromogenic print, 225 x 127cm
court. the artist



Walead Beshty, *FedEx Copper Works*, 2009
FedEx Large, Kraft Box, 2008 FEDEX 330510 REV 6/08 GP, International Priority, Los Angeles–Tokyo trk#778608488323, March 9–13, 2017, International Priority, Tokyo–Los Angeles trk#805795452215, July 13–14, 2017, laminated Mirropane, FedEx shipping box, accrued FedEx shipping and tracking labels, silicone, metal, tape
60 x 60 x 60 cm
court. the artist

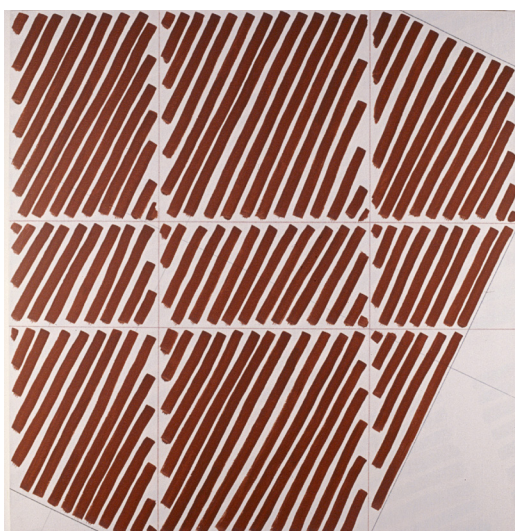
MARTIN BARRÉ
09.10.19 → 01.02.20



Martin Barré, *57-100x100-A*, 1957
Oil on canvas, 100 x 100 cm
court. Archives Martin Barré, Paris



Martin Barré, *63-0*, 1963
Spray on canvas, , 85 x 79 cm
court. Archives Martin Barré, Paris



Martin Barré, *75-76-D-145x140*, 1975-1976
Oil on canvas, 145 x 140 cm
court. Archives Martin Barré, Paris



Martin Barré, *92B-128x124-G*, 1992
Acrylic on canvas 128 x 124 cm
court. Archives Martin Barré, Paris

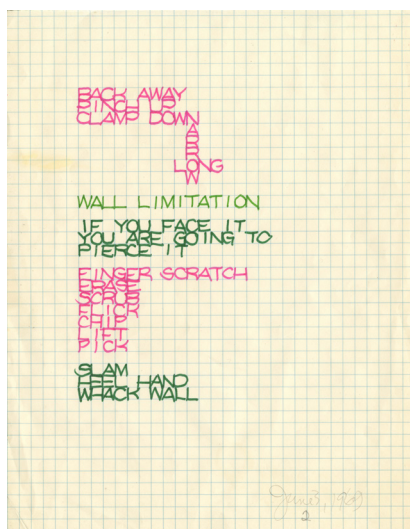
ROSEMARIE CASTORO
09.10.19 → 01.02.20



Rosemarie Castoro, *Paula Cooper "Gallery Cracking" Through Arc*, 1969
Photo of the installation, aluminium adhesive, exhibition view, "Number 7" by Lucy Lippard coll. MAMCO



Rosemarie Castoro, *Red Blue Purple Green Gold*, 1965
Acrylic on canvas, 182.25 × 361 cm
court. The Estate of Rosemarie Castoro, Anke Kempkes Art Advisory / Galerie Thaddeus Ropac, London, Paris, Salzburg



Rosemarie Castoro, *Untitled (Concrete Poetry)*, 1969
Draw on paper, 27.94 × 21.59 cm
court. The Estate of Rosemarie Castoro, Anke Kempkes Art Advisory / Galerie Thaddeus Ropac, London, Paris, Salzburg



Rosemarie Castoro, *autoportrait*, vers 1967
Polaroid
court. The Estate of Rosemarie Castoro, Anke Kempkes Art Advisory / Galerie Thaddeus Ropac, London, Paris, Salzburg